English Y5 and Y6

Genres & Book Curriculum Coverage

Non-Fiction Coverage	Narrative Coverage	Poetry Coverage
Report **Persuasion** **Discussion** **Explanation** **Instructions**	Fiction Genres Narrative Workshop - *review key narrative technique e.g. creating settings, characterization, atmosphere* Traditional Tales: Legends Suspense and Mystery Fiction from our literary heritage	Structure: monologue Structure: Cinquain Structure: Spoken Word Poetry/Rap Structure (Narrative poetry) Structure (Haiku, Tanka & Kennings)

***All domains are covered throughout each topic, many within each guided reading session. Teachers will have a focussed domain for each half term**

Sharks Writing Curriculum												
	Roll 1 2018-19						Roll 2 2019-2020					
	Wars of the World		Big Questions		Mighty Mountains		Amazing Aztecs		Longitude and Latitude		Olympic Adventures	
	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2
Focus Text	Beowulf	Private Peaceful	Shakespeare	Shadowsmith	The Hobbit		The Jewelled Jaguar	Aztec Myths	Peter Pan	Treasure Island	Who Let the Gods Out	Shakespeare
Non-Fiction Coverage	Non-chron	Non-chron Debate writing	Recount	Instructions	Leaflets Newspapers	Non-chron	Newspaper	Non-chrons Debate writing	Instructions Persuasive texts	Biography	Newspapers Biography	Leaflet Letters
Narrative Coverage	Scene/ Character description Short Story Legend	Diary Entries	Playscript	Scene Setting Dialogue Suspense/ tension Short Story		Descriptive character writing	Story Writing Descriptive scene setting Tension and Suspense	Short Story - dialogue focus	In the style of the author Descriptive character writing	Suspense/tension Diary entries Flashback narrative	Description Dialogue Tension and suspense	Playscript Writing in role Diary Entries
Poetry Coverage	Rap Poetry	Acrostic	Monologue		Narrative Poems		Chant poems			Sea Shanty		Monologue Soliloquy
Sentence Level & Grammar Work	Subordinate clauses Commas - to demarcate	Formal language Conjunctions Modal verbs Passive voice Subjunctive form	Expanded noun phrases Fronted adverbials	Semi-colons Synonyms/ Antonyms Bullet Points Brackets Imperative verbs Rhetorical Qs Commas - to clarify Hyphens Cohesion language Adverbials of time	Semi-colon lists Rhyming couplets Direct/reported speech Imperative verbs Superlatives Hyphens	Fronted Adverbials Brackets Subordinate clause Cohesion	Expanded noun phrases Punctuating lists Subordinate clauses Fronted Adverbials Figurative language Commas Hyphens Direct/ Reported speech	Bullet Points Passive voice Brackets Dialogue Modal verbs Passive voice Subjunctive form Formal tone	Semi-colon/ comma lists Figurative language Bullet Points Imperative verbs Modal verbs Adverbials Dialogue rules Inverted commas Synonyms/Antonyms Formal Tone Passive Voice Adverbials of time	Rhyme and figurative language Subordinate clauses Semicolons in a list Colons Dialogue rules Inverted commas Hyphens	Verb tenses Passive verbs Formal Language Direct/ Reported Speech	Rhythm Syllables Colons Brackets Subordinate clauses
Sharks - Reading Curriculum												
Guided Reading Text	Extracts from the text	Extracts from the text Archie's War Poppy Field Extracts from book Flanders Field/ Fallen poem	Extracts from the text Recount examples	Extracts from the text Woman in White Blue Remembered Hills Witches extract Hound of the Baskervilles Extract	Extracts from the text Opening of shadowsmith comparison Pied Piper The Jumblies	Extracts from the text Mountain non-chrons	Extracts from the text Newspaper examples	Extracts from the text Non-chron examples	Extracts from the text Instruction examples	Extracts from the text The Coral island Blsckbeard biography	Extracts from the text Newspaper examples	Extracts from the text Leaflet examples

Domains *	Retrieval of information from fiction and non-fiction	discuss and evaluate how authors use language	Draw inference and justify with evidence	identifying how language, structure and presentation contribute to meaning	Draw inference and justify with evidence	Summarise Main ideas	Retrieval of information from fiction and non-fiction	discuss and evaluate how authors use language	Draw inference and justify with evidence	identifying how language, structure and presentation contribute to meaning	Inference and justify with evidence	Summarise Main ideas

	Roll 3 2020-2021						Roll 4 2021-2022					
	Pastons		Space		Africa		Ruling Romans		Scientists through time		Rivers and Coasts	
	Au 1	**Au 2**	**Sp 1**	**Sp 2**	**Su 1**	**Su 2**	**Au 1**	**Au 2**	**Sp 1**	**Sp 2**	**Su 1**	**Su 2**
Focus Text	Shakespeare RIII	Measly Middle Ages	Cosmic	The Nowhere Emporium	The Garbage King	Journey to Jo'Burg	Escape from Rome	Shakespeare: Julius Caesar	The Astounding Broccoli Boy		Floodland	
Non-Fiction Coverage	Non chron	Non chron Instructions	Leaflets instructions	Newspapers	Leaflets Letter Writing	Debate	Non-chron	Discussion text	Instructions Leaflets	Newspaper Non-chron		Discussion texts Persuasive texts
Narrative Coverage	Playscript Oral recall storytelling Persuasive speech	Persuasive Speeches	Inferred descriptions Diary Entries	Short Story	Scene setting Letter Writing	Description Legend	Writing in role	Extended descriptions Playscripts retelling	Writing in style of author		Short Story	
Poetry Coverage	Soliloquy		Cinquains	Pace Poems	African Praise Poetry	Ubunto Poems	Rhyming couplets Extended Metaphor	Soliloquy			Chant poems	
Sentence Level & Grammar Work	Expanded noun phrase Figurative language Subordinate clauses Inverted commas Verbs adverbs Brackets Colon	Subordinate clauses Bullet Points Fronted Adverbials Commas Brackets Modal Verbs Imperative verbs Rhetorical questions Persuasive language Adverbials of time	Inference/ explicit hyperbole Bullet points, rhetorical questions brackets Subordinate clauses, Brackets Exclamation sentence, Superlatives First person Past tense Adverbials of time	Direct,reported speech Active and passive voice Formal tone Hyphens Compound adjective Cohesion	Alliteration Assonance Figurative language Semi-colon lists Formal Tone	Synonyms Formal language Subjunctive form Passive voice	Brackets Subordinate clauses First person Fronted Adverbials Antonyms/ synonyms	Modal verbs Passive voice Subjunctive form Expanded noun phrase Subordinate clause Colons brackets	Imperative verbs Modal verbs Adverbials Rhetorical Qs Subjunctive conjunctions Hyphens Adverbials of time	Direct and reported speech Past and present tense Bullet points, rhetorical questions	Cohesive devices Short sentence for impact	Formal Language
Sharks – Reading Curriculum												
Guided Reading Text	Extracts from the text Middle Ages non-fiction texts	Extracts from the text	Space` based non-fiction texts Charlie and Choc - golden ticket extract	Extracts from the text	Extracts from the text	Extracts from the text	Extracts from the text Virgil's poem 'Aeneas' William Blake ' To see a world'	Extracts from the text Scrooge Comparison	Extracts from the text	Extracts from the text	Extracts from the text	Extracts from the text
Domains	Retrieval of information from fiction and non-fiction	discuss and evaluate how authors use language	Draw inference and justify with evidence	identifying how language, structure and presentation contribute to meaning	Draw inference and justify with evidence	Summarise Main ideas	Retrieval of information from fiction and non-fiction	discuss and evaluate how authors use language	Draw inference and justify with evidence	identifying how language, structure and presentation contribute to meaning	Draw inference and justify with evidence	Summarise Main ideas